

EVER  
ETERNAL  
DREAMING

Piano & Flute. BALMER & WEBER St. Louis.  
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"EVER OF THEE I'M FONDLY DREAMING"

Words by George Linley

Music by Foley Hall.

Moderato.

VOICE.

PIANO.

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the voice part with a whole rest and the piano accompaniment. The second and third systems show both parts with more complex notation, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'.

Ev - er of thee, Im fond - ly dreaming, Thy gen - tle voice, my  
 Ev - er of thee When sad and lone - ly Wand - ring a - far my

*pp* *f* *p*

spir - it can cheer; Thou wert the star that mild - ly beam - ing,  
 soul joyd to dwell; Ah! then I felt I loved thee on - ly

*p* *pp* *f*

Rall

Shone o'er my path, when all was dark and drear.  
 All seem'd to fade be fore af - fec - tion's spell.

*p* *p* *colla voce* *pp* *tempo*

Still in my heart, thy form I cher - ish, Ev - ry kind thought like a  
 Years have not chill'd the love I cher - ish, True as the stars, hath my

*p* *p*

*rall* *a tempo*

bird flies to thee; Ah! nev-er till life and mem-ry per-ish,  
heart been to thee; Ah nev-er till life &c.

*rall* *p* *a tempo* *p* *f*

Can I forget how dear thou art to me; Morn, noon and night, where

*p* *p* *p*

ev-er I may be, . . . Fond-ly I'm dream-ing ev-er of thee,

*cres-* *cen-* *do.* *ff* *p*

*Piu lento.* *rall:*

Fondly I'm dreaming ev-er of thee!

*p* *Piu lento.* *rall:* *a tempo.* *p*